

OPERATIC EDITION

# THERE'S YES YES IN YOUR EYES

SONG  
LYRIC BY  
**CLIFF FRIEND**  
MUSIC BY  
**JOS. H. SANTLY**

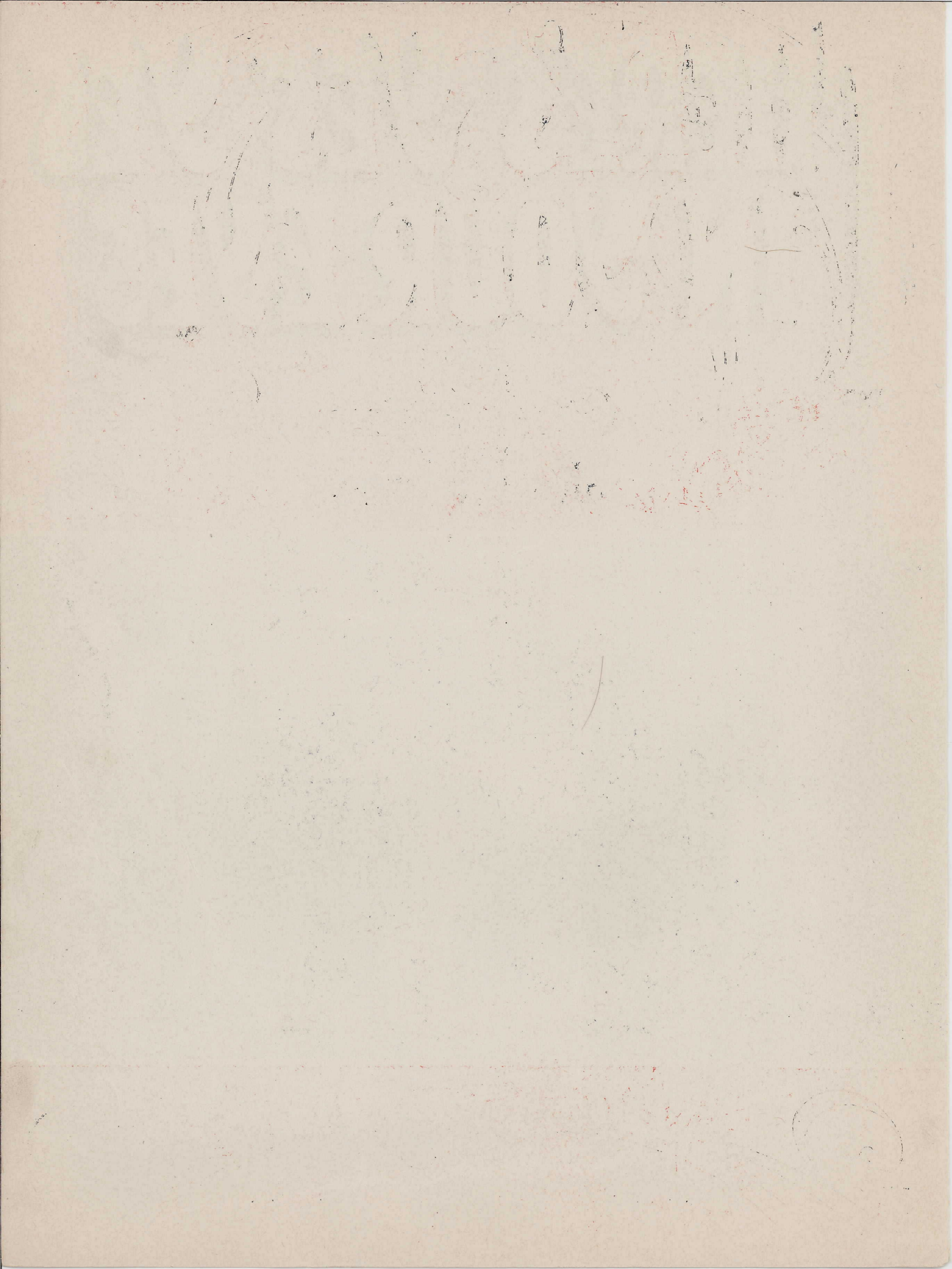


MADE  
IN  
U.S.A.

**JEROME H. REMICK & Co.**  
New York      Detroit

STAPLER







3/30/15 7:17

# THERE'S YES! YES! IN YOUR EYES

3

SONG

Music By  
JOS. H. SANTLY

Words By  
CLIFF FRIEND

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and sixteenth notes, with a strong emphasis on the first measure. The bass line consists of quarter notes and rests. The piano part is marked with a forte (f) dynamic. The first vocal entry is on the right side of the page, with the lyrics "You fooled me" and "I nev - er". The vocal line is in the treble clef and has a melody that rises and then falls. The piano accompaniment for the vocal entry is marked with a mezzo-piano (mp) dynamic.

The second vocal entry is on the right side of the page, with the lyrics "My heart you tan - ta -" and "You had me fooled some -". The vocal line is in the treble clef and has a melody that rises and then falls. The piano accompaniment for the vocal entry is marked with a mezzo-piano (mp) dynamic. The piano part continues with a melody of eighth and sixteenth notes, with a strong emphasis on the first measure. The bass line consists of quarter notes and rests.

The third vocal entry is on the right side of the page, with the lyrics "But with - out doubt I have found" and "You made me guess but I con -". The vocal line is in the treble clef and has a melody that rises and then falls. The piano accompaniment for the vocal entry is marked with a mezzo-piano (mp) dynamic. The piano part continues with a melody of eighth and sixteenth notes, with a strong emphasis on the first measure. The bass line consists of quarter notes and rests.

636-3

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U.S.A.

ALL RIGHTS RESERVED  
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured



out -fess                      The se - cret in your eyes \_\_\_\_\_  
 I know your se - cret now \_\_\_\_\_

## CHORUS

Your lips tell \_\_\_\_\_ me no! no! \_\_\_\_\_ But there's

*p-f*

yes! yes! in your eyes \_\_\_\_\_ I've been miss - in' \_\_\_\_\_

— your kiss - in' \_\_\_\_\_ Just be - cause I was - n't





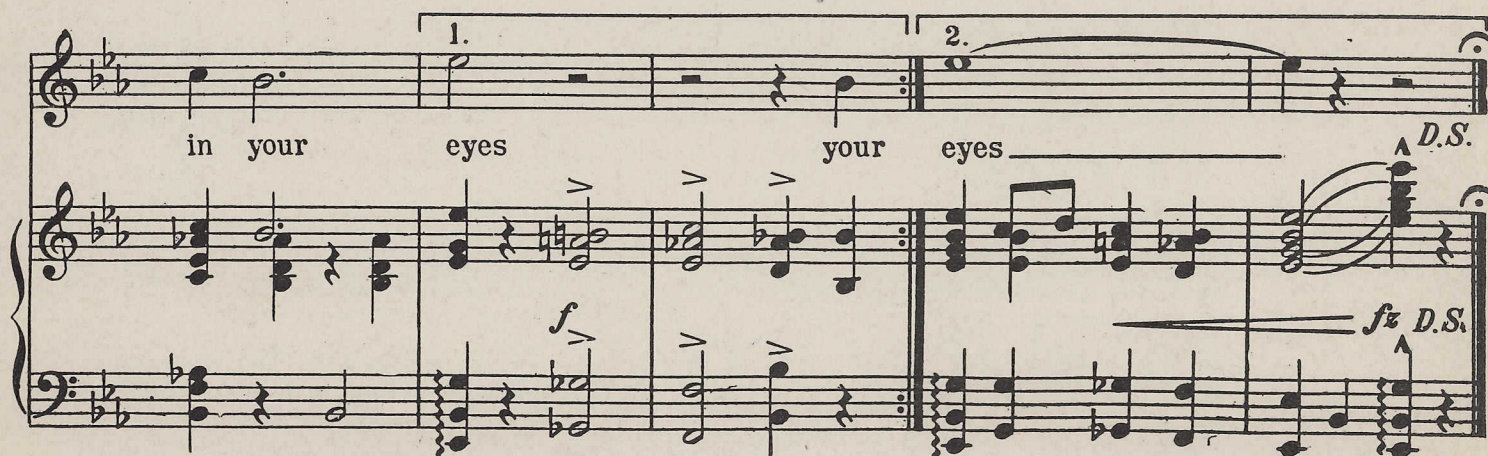
wise \_\_\_\_\_ I'll stop my schem - ing \_\_\_\_\_ and dream - ing \_\_\_\_\_



— 'Cause I re - al - ize \_\_\_\_\_ Your



lips tell \_\_\_\_\_ me no! no! \_\_\_\_\_ But there's yes! yes!



in your eyes      your eyes \_\_\_\_\_ *D.S.*

*f* *fz D.S.*



# THE LAST SWEETHEART OF MINE SONG

CHORUS

By JIMMY MONACO  
& CLIFF FRIEND

You were not the first but you will be the last The

*p.f*

last sweet heart of mine

All my life for some - one I've been lone - ly

But at last - I've found the one and on - ly

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U. S. A.

ALL RIGHTS RESERVED  
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured